



A Love Letter to the Borderlands

A Bilingual Celebration of Our City's Spirit

El Paso: The Musical is an original, bilingual stage production that tells the story of Luz, a young woman from New York who inherits her grandmother's old theater in El Paso. Reluctant at first, she discovers the city's soul through its landmarks, traditions, and people: the Franklin Mountains, the Río Grande, Hueco Tanks, Fort Bliss, the Missions, UTEP, Union Depot, and the Plaza Theatre itself.

With the help of a spirited group of young El Pasoans, the wise caretaker Mr. Ramírez, and a community that welcomes her with warmth and humor, Luz learns that El Paso has something no other place can offer: a deep sense of belonging, a culture born of two countries, and a community that comes together like family.

This is not only the story of a theater being revived — it is the story of a city whose heritage, resilience, and borderland spirit prove that when cultures unite, magic happens. By opening night, Luz restores not only the theater but her own sense of home — proving that El Paso's stage, and its people, can inspire the world.

The Vision

- Cast: 5 Leads + 30 actors, singers, and dancers on stage.
- Music: 8-piece orchestra + 4-piece mariachi performing live.
- Design: Projection mapping combined with constructed scenic elements.
- Duration: 110 minutes + intermission.
- Fully bilingual, fully original, fully El Paso.

The Plaza Theatre deserves a flagship production of its own — one that reflects the city's culture and can become a permanent tradition. Because the production is 100% created in El Paso, it can be restaged whenever the city desires, generating recurring tourism and revenue.

This would be the first of many productions, since the initial investment will be recovered and will generate funds for new opportunities and ongoing employment in the community. With time, it can grow into a residential company and even tour nationally as El Paso's cultural ambassador.

Looking ahead, the project will also expand into an academy of performing arts, training all ages in acting, singing, and dance. Through education, we can prepare the next generation of El Paso talent, create opportunities that do not currently exist, and use the arts as a tool to transform lives.

Community Impact

- **Local Employment:** Jobs and training for El Paso actors, dancers, musicians, and crew.
- **Education:** Student matinees, workshops in schools, and talkbacks for youth.
- **Tourism & Economy:** A cultural destination event at the Plaza Theatre with long-term revenue potential.
- **Legacy:** A production that can return annually and represent El Paso on tour.

About the Creator

Angélica Torres is an accomplished director, producer, and choreographer with over three decades in theater across Mexico, Cd. Juárez, New York, Miami, and Los Angeles. She has produced award-winning musical theater, collaborated with international artists, and championed bilingual, multicultural storytelling.

For 25 years, she successfully ran performing arts programs for the governments of New York and Florida — the most successful initiatives in recreation centers and after-school programs. Certified to work with neurodiverse children in New York schools through performing arts, Torres has witnessed firsthand how theater and music can change lives.

She has developed bilingual pilots for Disney Theatricals, recognized for her ability to train and direct talent in both English and Spanish. Today, she is also the only Latina talent manager in the national Talent Managers Association, continuously working to support and elevate diverse talent across the United States.

Together with The El Paso Community Foundation, we can make El Paso: The Musical the cultural legacy this city deserves — at home, on the stage of the Plaza Theatre.